



Illustrated Press

NUMBER 18

DEC. 1977



Maisie's in town!

... Hollywood's Ann Sothern to you ... bringing to radio the same beautiful-and-not-the-least dumb personality of her MGM movie role ... beginning today and ...

Every Sunday Afternoon at 3

WARC..950

on your dial

"The Adventures of Maisie" is the brightest, fastest-moving half-hour all Sunday long. Maisie gets in and out of trouble with equal speed. A hilarious 30 minutes for the whole family.

Brought your way by



MERRY CHRISTMAS



Welcome to new members Bob Barlow, Herbert Carlin, Lee Dunbar, Robert Geer, Ted Grzymala, and Richard McAroy.

ELECTIONS

The annual election of OTRCOB officers will be held at the December 12 meeting. Elective offices are President, Vice-President, Treasurer, Secretary, and Member-at-Large. Below are listed the current officers.

President: Peter M. Bellanca
Vice-President: Ray Olivieri
Treasurer: Dom Parisi
Secretary: Chuck Seeley
Member-at-Large: Stuart Mann

The following are appointed offices.

Tape Librarian: Dom Parisi
Reference Librarian: Pete Bellanca
IP Editor: Chuck Seeley
Memories Editors: Chuck Seeley & Pete Bellanca
IP & Memories Production: Mill Dunworth

Pete Bellanca has announced that he will not run for President this year. Also, Chuck Seeley will not run for Secretary. It would be nice to see some other members get involved with the running of the club.

DEADLINES: Jan. IP = Dec. 19
Feb. IP = Jan. 16

MOVING?

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.



TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213
REFERENCE LIBRARY, 1620 Ferry Road, Grand Island,
NY 14072

All other business: OTRCOB, P.O. Box 119, Kenmore,
NY 14217

LST US KNOW!

NEW MEMBERS: Bob Barlow, 5011 Well Fleet Drive, Dayton, Ohio 45426
Herbert Carlin, 62 Hilltop Drive, Chappaqua, NY 10514
Robert Geer, 1155 Maynard Drive, Indianapolis, Indiana 46227
Ted Grzymala, 1910 E. Belvedere Ave., Baltimore, Maryland 21239
Richard McAroy, 805 Moraine Ave., Midwest City, Oklahoma 73130

MINUTES: The OTRCOB met on November 14, 1977. Among the items under discussion were quality tape prices, the proposed convention, and the possible presentation of a radio movie at a meeting. There has been no general agreement about the best deal for quality tape. The pros and cons of the various tape companies and dealers will no doubt be again examined at the December meeting. See the MEMBERS' FORUM in this issue for more on the subject. Gerry Collins investigated the cost of renting rooms at a local Holiday Inn, reporting them to be \$100 for 2 rooms with a capacity of 300, and \$50 for 1 room with a capacity of 150. Both figures are for one day. Also discussed was the production of a special edition IP or Memories on tape. This was first proposed several months ago to a noticeable lack of enthusiasm. If any member would like to participate, or has ideas on what should be included, please write to the editor.

National Radio Trader

*We're still
growing like a
weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like —

*From Out of the Past Comes . . .
Radio In Review
Radio Roots
Ye Olde Equipment Shoppe
Radio Answer Man
Radio Crossword*

- Is it our news of clubs and old time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!

IRON-ONS: Last call for Stu Mann's OTRCOB T-shirt iron-ons. They measure about 11" by 11" and feature a picture of an old radio and the name of the club. Cost is \$2.25 each, postpaid. Write Stu Mann, 44 Ganson St., North Tonawanda, NY 14120.

OLD DECEMBER: Dec. 2, 1927: Model A Ford introduced.
Dec. 2, 1942: First nuclear chain reaction.
Dec. 5, 1933: Prohibition ends.
Dec. 7, 1941: Pearl Harbor attacked by Japanese.
Dec. 9, 1930: NBC Radio carries the first broadcast from a submarine underwater.
Dec. 14, 1911: Captain Roald Amundson arrives at the South Pole.
Dec. 16-28, 1944: Battle of the Bulge.
Dec. 17, 1903: Orville Wright makes the first successful flight in a heavier-than-air mechanically powered airplane.
Dec. 21-27, 1968: Spacemen make the first flight in a manned spacecraft from the Earth to the Moon and back again.
Dec. 22, 1937: The Lincoln Tunnel is opened.
Dec. 27, 1932: Radio City Music Hall opens.
Dec. 30, 1942: Frank Sinatra opens at the Paramount Theatre in New York City with Tommy Dorsey's band.

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Contents, except where noted, are copyright (c) 1977 by the OTRCOB. All rights are hereby assigned to the contributors. Send all contributions, comments, and questions to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217.

WATCH YOUR MOUTH, WHITE-EYES!



.....by Jim Snyder

Writing in the September, 1977 issue of Smithsonian, Dr. Martha Kendall, who has a PhD in anthropology, with a specialty in American Indian languages, says that it troubles her that we know even less about Tonto than the Lone Ranger, who tried to keep his identity a secret. We know nothing about Tonto's tribal origin, we don't know where he came from (although the Ranger's origin is well documented), and he has no Indian friends. All we know about him is that he has a horse named Scout and keeps using the phrase kemo sabe from an unknown language when speaking to the Lone Ranger. Dr. Kendall set out to identify that language and explains her search to find the meaning of kemo sabe.

In my collection I have a recording of an interview with Brace Beemer, and when asked what the phrase meant, he said it was Potawatomi, meaning "Hail faithful friend." The October 14, 1939 issue of the Saturday Evening Post stated that Tonto was indeed a Potawatomi. Now this is a Michigan tribe, far removed from the Western plains and this transition was never explained. Following these clues, Dr. Kendall consulted an expert on the Potawatomi language who told her that it was really Tewa. The Tewa language has the word sabe which means "Apache" and kema which means "friend." As we will see in a moment, this won't work. She does speculate that Fran Striker, the writer of the show, ran across these words in a government publication and decided to use them even though they didn't fit.

Going with the idea mentioned above, and a few other clues, she decided that Tonto must be a "Tonto Apache," but then in one of his adventures Tonto meets Geronimo and can't speak a word of Apache to him, so that shot down that idea.

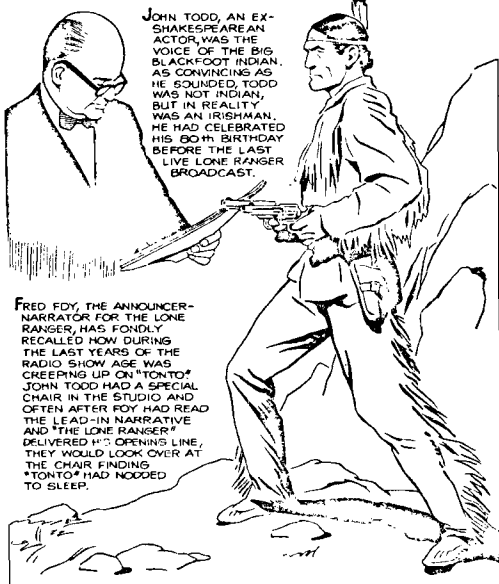
She took her problem to her colleagues at the Smithsonian Institution and most of them thought that the phrase meant "white man" or "friend," but they seemed to base this more on the context of the story than anything else. Some, however, suggested that it might be a corruption of the Spanish quien lo sabe, which means "who knows," or el que lo sabe, which is "he who knows." If we accept this, we would also have to assume that the name "Tonto" comes from the same source, and "tonto" means "stupid" or "crazy." This would leave us with the Lone Ranger being a racist who is running around calling his faithful Indian companion "stupid" all the time. She then decided that it must be one of the 220-odd Indian languages which were found north of the Rio Grande.

The next possibility that

RETURN WITH US TO... by Bill Owen
Doc Brown

THE LONE RANGER'S
FAITHFUL COMPANION

TONTO



JOHN TODD, AN EX-SHAKESPEAREAN ACTOR, WAS THE VOICE OF THE BIG BLACKFOOT INDIAN, AS CONVINCING AS HE SOUNDED, TODD WAS NOT INDIAN, BUT IN REALITY WAS AN IRISHMAN. HE HAD CELEBRATED HIS 60TH BIRTHDAY BEFORE THE LAST LIVE LONE RANGER BROADCAST.

FRED FOY, THE ANNOUNCER-NARRATOR FOR THE LONE RANGER, HAS FONDLY RECALLED HOW DURING THE LAST YEARS OF THE RADIO SHOW AGE WAS CREEPING UP ON "TONTO." JOHN TODD HAD A SPECIAL CHAIR IN THE STUDIO AND OFTEN AFTER FOY HAD READ THE LEAD-IN NARRATIVE AND "THE LONE RANGER" DELIVERED HIS "O'NEENIS LINE, THEY WOULD LOOK OVER AT THE CHAIR FINDING "TONTO" HAD NODDED TO SLEEP.



occurred to her was that Striker, wanting to research the area of the country where his heroes would wander, went to Arizona and visited the Tonto tribe (thus giving him the Indian's name). Had he done so, and had he held up a picture of the Lone Ranger and asked them to describe it, he might have received the reply, kinmasaba, "the one who is white," or kinmasabeh, "hey you, white rags." You can take your choice of these. We have already seen, however, that Tonto couldn't speak Apache.

Dr. Kendall has gone through numbers of Indian dictionaries and has come up with the following possibilities which Striker could have used if he heard them pronounced without seeing them spelled out:

GREE: kemootisew - "he is secret, concealed" which might fit with the wearing of the mask.

SOUTHERN PAIUTE: quima - "stranger," plus the word sautsi - "to peep" which might refer to his peeping out through his mask.

OSAGE: kemogezhu - "red-breasted turtle." There really isn't very much that we can do with that one.

TUNICA: koma, which is to "comb one's hair," plus either (1) sara - "to beg or implore," or (2) sari - to "hate" or "detest." So, either the Lone Ranger loved to comb his hair or he hated it. He was fastidious or slovenly.

NAVAJO: (1) kineedlishii - "stink beetle" which is what Tonto might think after the Ranger spent the day riding wildly over the prairie on Silver.

(2) kineeshbizzii - "dumpling" which might tell us that the Ranger needed to go on a diet.

(3) kin yaah sizini - "whore." I have always thought it a little strange that these two men spent years riding around together, alone. Perhaps he was the original "Midnight Cowboy."



Now I suppose that one of you living in Buffalo might have asked Fran Striker before he died about his use of the phrase kemo sabe, but that would kind of taken the fun out of the above exercise.

TAPE LIBRARY ADDITIONS:

R-61 1800' (Jerry Collins)

R-61 (continued)

- Ethel & Albert
- "Suzie's Dance Recital"
- "Albert's Bear Joke"
- "Missing Sales Report" (inc.)
- "Dining Out"
- "Albert Phones from California"
- "Suzie Poses for Advertisement"
- "Paul Revere's Ride"
- "Easter Present for Suzie"

- Ethel & Albert
- "How to Build A Goldfish Bowl"
- "Fishing Trip"
- "Missing Articles"
- "What A Dull Life"
- "The Baby Buggy"
- "Duck Hunting"
- "Suzie Models"

R-62 1800' (Jerry Collins)

Melody Ranch (Gene Autry)
"Fire on Hasting's Ranch"
"Red Meadows"
"Billy Draw"
"The Vanishing Gang"
"Charlie Clayton & Clem Carter"
"Gene Retires" (Last show)

Roy Rogers
"Diamond Smuggling in Mexico"
"Upside-down Liberty Stamp"
"Tornado"
"\$50,000 Jewel Fraud"
"The Adopted Daughter"
"Missing Atomic Scientist"

R-63 1200' (Jerry Collins)

Kate Smith
"Christmas Eve Show" w/Aldrich
Family skit & skit w/young
Jackie Gleason

Ellery Queen
"Adventure of the World Series
Crime"
"Adventure of Nick the Knife"
8/1/45

Phil Harris & Alice Faye
"Chemistry Set" 11/14/48
"Phyllis Has A Boyfriend"
10/17/48
"Flying Saucers" 3/26/50

Egar Bergen & Charlie McCarthy
w/Don Ameche 12/3/44

Blondie
"Driving with the Dithers"

R-64 1800' (Jerry Collins)

Suspense
"Salvage" w/Van Johnson 4/6/50
"Name of the Beast" w/Vincent Price
4/11/46
"Murder Through the Looking Glass"
w/Gregory Peck 3/17/49
"The Day I Cried" w/J. Cotten 6/30/49
"Last Confession" w/Dorothy McGuire
9/15/49
"For Love or Money" w/Mickey Rooney
"Black Angel" w/June Havoc 1/24/48
1 hour
"Wet Saturday" 6/24/42
"The Defense Rests" w/Alan Ladd
3/9/44
"Blood Sacrifice" w/J. Cotten 3/3/50
"One-Way Ride to Nowhere" w/Alan Ladd
1/6/44

R-65 1800' (Jerry Collins)

Lux Radio Theater
"Tale of Two Cities"
"Great Expectations"
"Jolson Sings Again"
Chase & Sanborn Hour
7/15/45
Date With Judy
"Never Tell A Lie"
Adam & Eve Skit w/Mae West
Five Minute Mystery
"My Pal Patsy"
"Death Calls At Dinner"

R-66 1800' (Jerry Collins)

Escape
"The Last Special" 2/12/49
"Robert of Huntington" 10/26/52
"Man From Tomorrow" 8/23/53
Dangerous Assignment
"Assignment in Cairo"
Ellery Queen
"The Vanishing Magician"
Mr. & Mrs. North
"Fool's Gold"
The Fat Man
"Murder Plays Hide & Seek"
"Order For Murder"
Jeff Regan
"The Man Who Came Back" 2/21/48
Crime Doctor
5/20/45
Nero Wolfe
"The Careless Cleaner"
Death Valley Days
"The Burro That Had No Name"

R-67 1800' (James Snyder)

Lux Radio Theater
"Key Largo" 11/28/49
"Two Years Before the Mast"
9/22/47
"Viva Zapata" 11/3/52
"Dark Victory" 1/8/40
Favorite Story
"Pride & Prejudice"
"The Moonstone"
"Importance of Being Earnest"
"A Christmas Carol"

R-68 1800' (James Snyder)

Lux Radio Theater
"Broken Arrow" 1/22/51
"Miracle of the Bells" 5/31/48
"Meet Me In St. Louis" 12/2/46
"Cantorville Ghost" 6/18/45
Hallmark Hall of Fame
"The Prairie Years" 2/3/49
"Barkley Square" 3/3/49
"O'Halloran's Luck" 10/28/48
"My Friend Flicka" 11/4/48

R-69 1200' (James Snyder)

Senate Investigation into Howard
Hughes' Defense Contracts
8/5/47 to 8/9/47
Joe Louis/Jack Sharkey Fight
8/18/36
Father Coughlin
"Problems With Other Countries"
4/4/37
Farewell to Studio Nine
8/16/64, CBS closes the birth-
place of CBS News.

Nero Wolfe

starring the fabulous master of
suspense, Sidney Greenstreet



8:00

R-70 1800* (Bruce Rittenhouse)

R-71 1800* (Sol Feldman)

CBS 50th Anniversary Broadcast
 3 hours
 Phil Harris & Alice Faye
 4/25/48
 Red Skelton
 5/5/42
 Charlie McCarthy
 "Gruesome Gables"
 Dennis Day
 w/Jack Benny
 Amos 'n' Andy
 "The Tin Box"
 Your All-Time Hit Parade
 AFRS

Hop Harrigan
 6/7/43 10/4/44
 1/17/44 11/7/44
 1/24/44 11/9/44
 1/27/44 9/17/43
 2/2/44 2/18/42
 Sky King
 7/14/47, 7/23/47 to 7/31/47, 4/21/51
 Captain Video
 "Captives of Saturn"
 Tailspin Tommy
 "Murder in the Sky" 9/5/41 (1st show)
 Captain Midnight
 1/17/44, 1/20/44, 1/24/44
 Clyde Beatty Show
 "Death in Stateroom B"

Cassettes:

C-18 (James Snyder): Lux Radio Theater "Snow White" 12/26/38
 C-19 (James Snyder): Lux Radio Theater "Pinocchio" 12/25/39
 C-20 (Marjorie Gallard): Amos & Andy "Kingfish Sells Andy A House" 10/17/48
 Fred Allen Show w/Ben Bernie

DIAL WHEC TONIGHT!



11/15/50
AMOS

'N'

ANDY

7:30

Is Andy Married Or Isn't He?

JUNIOR TOWN MEETING
 2 P. M.
 Harley School. Subjects:
 "Should Merry Killag Be Loydhead?"

DON'T MISS IT - And DON'T MISS...

THE JACK BENNY SHOW
 Guest-Star, Fred Allen
 Tonight at 7:00



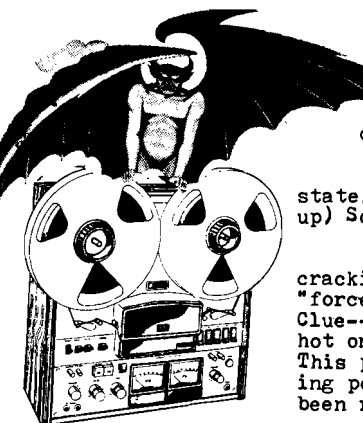
+ REFERENCE LIBRARY: Thanks to members George Klos, John Pellatt, and Jim Snyder for their donations to the club + Reference Library. Special thanks to Al Rockford for his donation of a copy + of the Sept. 19, 1977 issue of Broadcasting Magazine, which salutes CBS + on that net's 50th anniversary.
 + Al has a few extra copies of that issue of Broadcasting available for \$2.75 + postpaid from "Special Issue," Double-R-Radio, 505 Seeley Road, Syracuse, + NY 13224.
 + The Reference Library is always looking for material. If you have anything + of interest we'd be happy to copy it + and return the item to you. We are especially looking for scripts to copy + for the membership.

+ TAPES/DEPENDENTS: Send in your wants, etc. + and we'll run them here for two consecutive months.

+ Edward J. Carr, 216 Shaner St., Boyertown, PA 19512--- Would like to purchase the following AFRS microgroove 12 inch discs to complete a series of MONITOR shows: Parts 1 of show number 252, 232, 222, 322, 302, 292, 267, 257, 237; Parts 2 of 432, 417, 392. Also a show called JOHN DOREMUS, Parts 2 of 537, 502, 492, 532, 522, 512. Also need Part 2 of 16 inch transcriptions of RED RYDER, "Timber Tornado" & "Frontier Code."

Hank Kropinski, 2913 South 67th St., Philadelphia, PA 19142--- I am interested in trading hi-lite minute for hi-lite minute or complete game for complete game of sporting events, including baseball, football, basketball, hockey, and boxing. Most of what I have is from the Philadelphia network.

John Pellatt, 47 Stuart Ave., Willowdale, Ontario, Canada M2N 1B2---Needs broadcast quality shows, especially suspense/mystery and comedy material.



THE DEMON ROBERTS

or "The Rexorcist" by Dom Parisi

My Roberts Model 771X (all transistor solid-state) tape recorder is possessed! (SFX: Wind noise up) Solve this one.....if you can! (Music up & under)

Something within the take-up reel housing is cracking and twisting my plastic reels. This strange "force" even twisted a metal reel way out of shape! Clue---heat is not the problem. Nothing feels that hot on it. New belts and wheels have been installed. This problem occurs immediately---there is no waiting period. It doesn't matter how long the set has been running.

What is even stranger is that the tape tracks through the heads and guides perfectly---no slipping, jerking, or anything else.

This one has club member Frank Matesic (who is rather handy when it comes to recorders) and me (who has very little knowledge about recorders) baffled! Any ideas? (SFX: Wind noise out. Music out.)

Radio Sketches and Info*Bits..... by Hy Daley

With just as much info as the old "big" IP, I find the new IP A-OK. And besides, it saves paper for our posterity....

The kids in the OTR club here at Corry High enjoy the paper. The first meeting we listened to a Raleigh sponsored Red Skelton show and watched a Felix the Cat color cartoon (circa 1936) that we got in trade from Ed Carr. The second meeting we listened to two Jack Benny programs from 1955. The last meeting featured the WEIRD CIRCLE's "Bride of Death" and an episode of TROUBLE WITH FATHER(1949), another film from Ed Carr. We're discussing getting in "King Kong" for our fourth (already?) annual OLD TIME MOVIE NIGHT.

The CRYSTAL EGG



episode of TROUBLE WITH FATHER(1949), another film from Ed Carr. We're discussing getting in "King Kong" for our fourth (already?) annual OLD TIME MOVIE NIGHT.


Picked up some nifty discs recently. One group of STRANGE AS IT SEEMS by John Hix sponsored by Ex-Lax. Also picked up a SPIKE JONES program on a Joe Mares Jr. label, dated 7/15/45 with William Frawley. Another AFRS disc, #30, features Major Bowes.

Jerry Perchesky of Watsonville, California, traded me three CALLING ALL CARS police shows. I don't know much about this show. Maybe some IP readers could fill me in. The shows are from the mid-to-late Thirties and from the transcription library of H. E. Britzman.

On a Cinemart recording is a FORD THEATER production I've never seen on tape--"It's A Gift"--produced for 3/21/46. The hour program is on two discs and stars Frank Dane and James Van Dyke.

+++++

DIAL WHEC TONIGHT!



STAATS COTSWORTH

Stars in

CASEY, CRIME PHOTOGRAPHER

9:30

"This is Bing Crosby"
Starts Monday
4 p. m.

DON'T MISS IT--And DON'T MISS ...

7:00 DEULAH	8:00 THE F.B.I.
7:15 JACK SMITH	8:30 MR. KEEN
7:30 CLUB 15	9:00 SUSPENSE
7:45 EDW. R. MURROW	10:00 HALLMARK PLAYHOUS

+++++

On a very thick acetate 16 inch disc are two very interesting 15 minute programs. One side is Cliff Arquette from 1934! The other side is the Kay Kyser Orchestra of the same date.

TONIGHT ON RADIO AND TELEVISION

Yes, there are Flying Saucers!


Do they come from another planet?

TUNE IN

"WE, THE PEOPLE"

TONIGHT AT 8:30

TV CHANNEL RADIO WHAM



Dean Bradley Orch.
Don Keymer, M.C.

+ As you know, Walt Disney did a lot for the war effort, from morale-building cartoons to training films. Well, **COMMAND PERFORMANCE** Disc #173 features a Walt Disney salute to the boys with all the Disney characters.

+ One last disc I picked up recently is a **WOR** transcription featuring **PUCK**, the comic weekly, April 17 and 24, 1949. The label describes the program as a dramatization of this Hearst newspaper production.

+ I don't know if any of you dig country and western music, but I find it entertaining. Recently I picked up about 40 sets of **AMERICAN COUNTRY COUNT-DOWN**, a Watermark Inc. production, of Studio City, California. Each program is a 3 disc set of 12 inch stereo records. Each program is approximately 2 1/2 hours long, with a countdown of the top 40 C&W songs of the week. A very in-the-know DJ narrates the show, making it far superior to a "Now here's so-and-so singing..." of the usual AM garbage. If anyone is interested in the tapes or discs, let me know. They range from 1974 to 1976. ((Watermark Inc. is supposed to be producing a "Star Wars" radio show, as well. --CAS))

Bruce Ruggles of North Bay, Ontario has a nice run of first generation **ESCAPES** from the start of the show in 1947.

John Stoneburner of Del City, Oklahoma has suffered the nightmare of all OTR collectors. While he was on vacation this summer, his entire stereo system was stolen from his home--- reel-to-reel tape recorders, turntables, equalizers--- the works! To say the least, his taping has been cut considerably. All I can say is guard your goodies!

P.S. So long, Bing.....

OTR ANAGRAMS..... by Brent Zayles

An anagram is simply a word or phrase which is formed by rearranging the letters of another word or phrase. Example: "I'd met a solid olive" = "Old Time Radio Lives." Program titles, personalities, characters, sponsors, and memorable lines are fair game.

- | | |
|------------------------------|---------------------------------|
| 1) Eighty sticks soften ham. | 7) Kong read his quote. |
| 2) I trap giant toy bones. | 8) Monks glue felt homes. |
| 3) Thou told Tad I chant? | 9) Chart a long snore. |
| 4) Men lay trees. | 10) Omelets are corn. |
| 5) A foe flips at rice. | 11) Help us start idle rest. |
| 6) Won't she do hawks? | 12) Troy rolls Judy Ann hourly. |

Answers next month. It happens that "Brent Zayles" is also an anagram (but you have to add an "i"). And if a certain member doesn't tell your editor the answer to "Brent Zayles + i" before the next deadline, then your editor is going to Georgia for some Corb Besco hunting....

Answers to last month's OTR: A Little Mixed Up: 1) The Shadow, 2) Inner Sanctum, 3) The Lone Ranger, 4) My Favorite Husband, 5) True Detective Mysteries, 6) The Fat Man, 7) Suspense, 8) Ellery Queen, 9) Gangbusters, 10) Front Page Farrell, 11) Captain Midnight, 12) Portia Faces Life, 13) Pepper Young's Family, 14) First Nighter, 15) Mercury Theatre, 16) The Goldbergs, 17) Blondie, 18) Breakfast Club, 19) I Love A Mystery, 20) Philip Marlowe

MEMBERS' FORUM: From Bruce Rittenhouse, 327 Marquette Drive, Rochester, Michigan 48063--- "I am all for a convention in the Buffalo area. It could be held on a Saturday. A good time might be Thanksgiving weekend. Most major company employees have that long weekend off. This time will let people who want to come leave on Friday and drive any long distance without hurrying. I attended the convention in Meriden, Connecticut on October 1. It was good except for one thing. The program didn't list which movie was to be shown when. They were shown from 9AM to 2:30PM, so you didn't know which one you'd miss if you went to lunch."

((If there is an OTR convention in Buffalo, it probably won't be until late 1978. --CAS))

From Hank Kropinski, 2913 S. 67th St., Philadelphia, PA 19142--- "In response to searching out sources of supply to purchase quality tape at economical prices--- I had contacted Capital-Magnetics in Germantown, Maryland and purchased 100 reels of their Mod-Line tape (7" reel/1800') at \$3.74 for a two-pack. This of course comes out to \$1.87 per unit and is cheaper than I have seen it elsewhere. I spoke with their regional salesman, Mike Golacinski, 20030 Century Blvd., Germantown, Maryland 20767. (Phone 1-301-428-0795) Unfortunately, I could not qualify for a cheaper price either as a retailer or wholesaler. He had asked me for a tax number, which obviously I do not have, to get a lower price. Since I had seen your mention of trying to get a good source of quality tape for members, I thought I would pass this along to you. Perhaps, with the volume that fellow members would use, it could be turned into a good lead. I like the Mod-Line tape and find it superior to Shamrock, with which I am not happy at all due to imperfections, flaking, etc. Whether or not this lead could be used, I do appreciate your efforts in attempting to obtain an economical source of supply for the membership, and I will be anxiously waiting to see if you can find a good source for our membership."

((Thanks for the info. Members please note that info like this is very much appreciated. I think that what's needed is a member or members to write to the many tape dealers and report which dealer offers the best price for various quality level open reels and cassettes. Taxes and shipping charges must be taken into account. That's a lot of work, so maybe a small group of members would be best. Ideas? Volunteers?....Concerning Shamrock tape: the most recent shipment our local supplier received has been the cause of extreme dissatisfaction. Much of it proved to be unuseable. But I suspect that it is still the tape most used by OTR traders because of its price. --CAS))

From Dick Shaw, Bangor Daily News, 491 Main St., Bangor, Maine, 04401--- "I am currently preparing a book and come to you for some much needed assistance. The topic: A segment of the old radio show GANG-BUSTERS which aired, I believe, sometime between 11/1/37 and 2/28/38. The program concerned the demise of the Brady Gang, a trio of gangsters who were wiped out in the streets of downtown Bangor, Maine, on 10/12/37. The segment was a re-enactment of the much publicized incident. Any assistance you can offer would be appreciated. Am especially interested in securing either a cassette or 8-track transcription of the program. Thank you."

((If you can help Dick, write him at the above address, not the OTRCOB address, please. --CAS))

NOSTALGIA RADIO NEWS

Complete with **ADVANCE** listings for: THE SOUNDS OF YESTERDAY
 CBS RADIO MYSTERY THEATRE ● F R I D A Y S at 8:05 P.M.
 CBS RADIO ADVENTURE THEATRE ● WRVO (FM), Oswego STEREO 90
 and many others, plus many features...

SUBSCRIBE: \$6.00/year ●-----
 12 monthly issues via ● 28 to 30++ pages each month
 first class mail... ● NEW FEATURES: Monthly photo
SAMPLE ISSUE-25 cents ● page, plus article reprints
 ● with much more to come...
 The Sounds of Yesterday
 Nostalgia Radio Network
 Box 2214
 Syracuse, N.Y. 13220

WATCH US...WE'RE GROWING..

+++++
Sam Spade

colorful adventures with the
greatest detective of them all



8:30

**The Magnificent
Montague**

starring the caustic acid-
tongued, and completely
delightful Monty Woolley



9:00

Duffy's Tavern

Archie and the Tavern regulars
make merry where the elite meet to eat



9:30

Life of Riley

William Bendix sports a riot
of family fun



10:00

Sports Newsreel

Bill Stern tells colorful stories
from the world of sports



10:30

Three chimes mean good times on NBC

+++++
usual, the most important part of the
ads. But there is a nice balance of articles, as well, so that this zine
is equally interesting to the casual OTR collector. Phil has also start-
ed printing the NRT on heavier paper (because his subscribers wanted it).
Recommended. -CAS

Nostalgia Radio News, Dec., 1977, monthly, \$6/year from Box 2214, Syracuse,
NY 13220. Edited by Al Rockford and Don Richardson.

Simply, an excellent publication. Among other things, this issue
contains detailed listings for OTR-related radio programming in NY and
eastern Canada, the continuing CBS RADIO MYSTERY THEATER log, advance
listings for CBS RMT and ADVENTURE THEATER, classifieds, letters, and
reprints of articles and schedules from the Twenties, Thirties, and
Forties. I know that many OTRCOB members subscribe to the NRN and find
it enjoyable and useful (they must. They keep renewing). Check the NRN
ad on page 9 and send for a sample. You won't be disappointed. -CAS

Return With Us Now... Nov. 1977, monthly newsletter of the Radio Histor-
ical Association of Colorado. Membership \$8/year from RHAC, 2667 East
99th Ave., Thornton, Colorado 80229.

I was wrong last issue. The last issue of RWUN that Dan Danbom
edited was the October issue, not September. At any rate, with this No-
vember issue, John Lloyd returns to the editor's post. This issue fea-
tures articles on the humor and music of the past, and problems with
recorder repair, reprints of a Hopalong Cassidy article from 1950, ex-
cerpts from 1940 Time magazines, a trivia quiz, and a MERCURY THEATRE
program log. Good reading and recommended. -CAS

The World of Yesterday , #13, Oct. 1977, published 5 times a year, avail-
able for \$5/year (until Jan. 1) from 13759 60th St., North, Clearwater,
Florida 33520. Editors/publishers- Linda & Ron Downey.

Another excellent issue. Just a super magazine. Articles this time
out include pieces on John Bunny, Gildersleeve, Vic and Sade, the Cisco
Kid, Laurel and Hardy, and more, all heavily illustrated. This magazine
must cost a bundle to print, and it shows. Very well done. -CAS

+ REVIEWS: The Big Bandwagon #1, Dec.
+ 1977. Roselle Scaduto-Editor/Pub-
+ lisher. Sample copy \$1.25 from 3055
+ Hull Ave., Bronx, NY 10467.

+ To my knowledge, this is the
+ first OTR fanzine devoted solely to
+ the Big Band era. This first issue
+ is four 8 1/2" by 11" pages, with short
+ articles on Benny Goodman and the
+ Thirties decade. Other features in-
+ clude recommended books, radio sta-
+ tions, and records, and a trivia
+ quiz. Ms. Scaduto's love of her
+ topic shows through and helps to
+ make The Big Bandwagon an enjoy-
+ able read, even to someone like me
+ who isn't a Big Band fan. Good
+ stuff. -CAS

+ Bing, Dell Pulse Book 0486, 49¢.
+ This is obviously a quickie
+ job to cash in on the crooner's
+ death. Forget the prose, but the
+ many pictures are worth the 49¢.
+ Watch for it at your local super-
+ market. -CAS

+ National Radio Trader, Vol. 2, #1,
+ published quarterly, \$8/year from
+ P.O.Box 1147, Mount Vernon, Wash-
+ ington 98273.

+ Editor/publisher Phil Cole
+ has added 2 more pages this issue,
+ bring the page count up to 10. As
+ NRT to traders are the classified
+ articles, as well, so that this zine
+ is equally interesting to the casual OTR collector. Phil has also start-
+ ed printing the NRT on heavier paper (because his subscribers wanted it).
+ Recommended. -CAS

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